

DOUG ARGUE

Doug Argue explores infinite time and space in his paintings by fusing abstraction with math, science and the anthropology of language. The results are momentous, ethereal, visceral-bordering on spiritual. Argue embraces the tradition of painting while employing modern concepts of realism, abstraction and expressionism.

Influenced by Tintoretto, along with Einstein and Pythagoras, Argue has spent his career focusing on the formal qualities of painting while eschewing classical or traditional subject matter. Using various techniques, including those employed by Renaissance painters, Argue has created conceptual and monumental paintings on tires, books and chickens on a scale traditionally reserved for history painting. His new body of work presents a move toward abstraction while continuing this exploration.

Argue has developed a way of communicating that seems far superior and more universal than traditional language. The foundation of his work is the concept that all life forms on earth are likely had on progenitor; and that one language evolved into the thousands that now exist. Through a combination of purpose and chance, genes and language are in a constant state of flux providing almost infinite possibilities of recombination. His work embodies all the questions one might contemplate, and yields all the answers the viewer chooses to see.



DOUG ARGUE

Education

1983 University of Minnesota

1980-82 Bemidji State University

Awards

2009 London International Creative Competition, Artist of the Year.

2001 Golden Family Foundation

1997 Rome Prize

1995 Pollock- Krasner Foundation

1992 McKnight Foundation

1991 Minnesota State Arts Board Fellowship

1990 Jerome Foundation Travel and Study Grant

1988 Bush Foundation Fellowship catalogue

1987 National Endowment for the Arts Fellowship

1986 McKnight Foundation fellowship

1984 Jerome Foundation Fellowship

Solo Exhibitions

2011 *Studies for Infinite Possibilities*, Edelman Arts, New York NY

2005 Sherry Leedy Gallery, Kansas, MO.

2004 Gallery Co., Minneapolis, MN.

1998 Associated American Artists, New York, NY.

1997 Weinstein Gallery, Minneapolis, MN.

1996 Associated American Artist, New York, NY.

1994 Minneapolis Institute of Arts, Minneapolis, MN.

1989-1990 Bockley Gallery, Minneapolis, MN.

1986 MC Gallery, Minneapolis, MN.



Group Exhibitions

2010 Tuffatore, Grand Rapids art Museum, Grand Rapids, MI

2010 Haunch of Venison Gallery, New York City.

2007 Made in California, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA., traveled to Contemporary Arts Center, New Orleans, LA.

2004 Scope LA, Refusalon, Los Angeles, CA.

Weisman Art Museum, Minneapolis, MN.

2002 Post Gallery, LA, CA.

Culture Club, Oakland, CA.

2001 Refusalon, San Francisco, CA.

Biennale Internazionale Dell 'Arte, Florence, Italy.

Introductions, Refusalon Gallery, San Francisco, CA.

2000 Twin Cities Collects, Walker Art Center, Minneapolis, MN.

1999 Minnesota Museum of American Art, Saint. Paul, MN.

1998 American Academy, Rome, Italy.

1996 Thread Waxing Space, New York City, NY.

Composing A Collection, Walker Art Center, Minneapolis, MN.

Weisman Art Museum, Minneapolis, MN.

1994 Minnesota Historical Society, Saint Paul, MN.

1993 McKnight Foundation Exhibition, MCAD Gallery, Minneapolis, MN.

1990 The Persistent Figure, Walker Art Center, Minneapolis, MN.

1987 Art and the Law, presented by West Publishing Co., Saint Paul, MN, traveled to Plaza Gallery, San Francisco, CA; Albrecht Art Museum, St Joseph, MO, Landmark Center, Saint Paul, MN, traveling exhibition.

1986 Eight McKnight Artists, MCAD Gallery, Minneapolis, MN.

1985 Doug Argue and Jim Lutes, Walker Art Center, Minneapolis, MN.

1984 Five From Minnesota, MCAD Gallery, Minneapolis, MN, traveled to New Museum, New York City.



Collections

Random House Books, New York, NY.

General Mills, Minneapolis, MN.

Target Corporation, Minneapolis, MN, commissioned in 2001.

Minneapolis Public Library, Minneapolis, MN, commissioned in 2001.

Minneapolis Institute of Arts, Minneapolis, MN, four paintings.

Minnesota History Center Museum, Saint Paul, MN.

Minnesota Museum of American Art, Minneapolis, MN.

Walker Art Center, Minneapolis, MN, six paintings.

University of Minnesota, Carlson School of Business, Minneapolis, MN.

University of Minnesota, Frederick R. Weisman Art Museum, Minneapolis, MN, twenty-six paintings, some promised.

Frederic R Weisman Foundation, Los Angeles, CA, three paintings.